

The Honored Dead.

CONCERT MARCH.

Cello.

J. PHILIP SOUSA.
Arr. by F. H. Loxey.

Adagio.

ff

p

cresc. molto.

ff

Fine

D.C. al Fine

The Cello part begins with a series of eighth and sixteenth notes, marked *ff*. It continues with a more melodic line, marked *p*, and then a crescendo marked *cresc. molto.* leading to a final flourish marked *ff* and ending with the word *Fine*.

Trio.

pizz.

p

arco.

pizz.

ff

ff

1 2

D.C. al Fine

The Trio section starts with a pizzicato line marked *pizz.* and *p*. It then transitions to an arco line marked *arco.* and continues with a series of sixteenth notes marked *pizz.* and *ff*. The section concludes with a double bar line and the instruction *D.C. al Fine*.